

The 11th Annual Chicago Underground Film Festival

August 18 – 24 2004

ENTRY FORM - Please read all entry guidelines before completing this form.
Mail it to us with your entry fee, VHS tape (or DVD), B&W still and synopsis.

MAIL TO:
SUBMISSIONS
Chicago Underground Film Festival
167 N Racine
Chicago, IL 60607

Deadline May 1 2004

Final Deadline June 1 2004

Picture Title _____

Director(s) _____

Running Time _____ Date Completed (month/year) _____

Contact Name _____

Company _____

Address _____

City, State, Zip _____

Country _____

Telephone _____ Fax _____

Email _____ Website _____

ENTRY FEE:

\$30 for entries postmarked by May 1. \$35 for entries postmarked between May 1 and June 1.

Make check or money order in U.S. Funds payable to: Chicago Underground Film Festival. Foreign entry fees must be paid by credit card or International Money Order.

If you've paid your entry fee online using Paypal write your Transaction ID# here: _____

Entry Fees are not required from filmmakers who have screened at CUFF in the past.
Please indicate the name of your film and the year it was screened below.

Film title _____ Year screened _____

Does your entry currently have U.S. distribution? (Please note the festival does not pay rental fees for work submitted)

YES NO If yes, with what company? _____

Category (check one only)

Narrative Feature Documentary
 Narrative Short Experimental
 Animation

Preview Tape Format

NTSC 1/2" VHS
 PAL/SEACAM 1/2" VHS
 DVD

Original Production Format(s)

Super 8
 16mm
 35mm
 Video (video format _____)

Final Screening Format

16mm Mini-DV
 35mm DVD
 Super-8 VHS
 Beta SP video

Please check with us before sending video formats other than those listed above.

Will this screening be a premiere? (Previous theatrical runs and/or other festival screenings determine premiere status)

World Premiere US Premiere Midwest Premiere Chicago Premiere

Please attach a brief description and/or artist's statement of the film with credits along with any additional promotional materials you wish to include (press clippings, stills, artist bio, cast & credits, etc.)

Other public screenings, awards and festivals _____

I have carefully read and understand the complete rules of the festival. I attest that I hold the exhibition rights to the film/video being entered. If accepted, I grant permission to CUFF to show my film/video and to use it for promotional purposes for the 2004 festival.

Signature: _____